

Deliverables

PICTURE REFERENCE

A video tape reference of the film needs to be used to ensure exact synchronization lock between sound and picture.

Beta SP, DVcam, and miniDV are acceptable formats (DVcam is preferred over miniDV).

-Indicate clearly whether the timecode is in drop or non-drop format.

-There should be an academy leader at the head of the material with a audio “pop” on the 2-frame.

-This time code is running time code, not time code from the EDL. It should start approximately 30 seconds before the academy leader, and run until after the last frame of picture (end credits included)

-Composers working off of a video reference should be using a clone of this output to ensure that the timecodes will match.

AUDIO FILES

The OMF transfer is the easiest and most effective way of getting audio from the Avid or Final Cut Pro into Protools. The audio tracks are exported from the avid timeline and imported into a Protools session. The track layout and clip handles are maintained across both platforms. And from an avid system, volume levels are also exported.

-Before exporting, make sure that there is an audio “pop” on the 2-frame of the academy leader

-If there are wild sounds, room tones, or alternative dialogue takes that you feel may be useful for the mix, place these clips at the end of the timeline so that they will be exported along with everything else.

-Export OMF 2.0 (with audio media)

-Use 3 second handles

-Copy the exported file(s) onto size-appropriate media (CD-R, DVD-R)

Music Cues can be delivered on CD with accompanying timecode start times.